



STEPHEN E. TERRELL

CREATIVE DIRECTOR / BRAND STRATEGIST

MEDIA RELATIONS / DOCUMENTARY

Cashing Out.

LGBTQ+ press coverage



Film images: Nine Patch Pictures, via Attitude.

17 TEAR SHEETS / 13 OUTLETS

September 2025 - January 2026

Compiled September 13, 2026

CASHING OUT / LGBTQ+ PRESS

stepheneterrell.com

PRESS COLLECTION



STEPHEN E. TERRELL

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FILM / RELEASE COVERAGE

Out

‘Cashing Out’: What to know about the ‘AIDS profiteering’ doc from EP Matt Bomer

September 10, 2025 / Moises Mendez II



Article image: courtesy of Cashing Out.

COVERAGE SUMMARY

The release story introduces the documentary and its executive producers, Matt Bomer and Angeria Paris VanMicheals. It explains the financial arrangements at the center of the film and directs readers to its online premiere.

[READ ORIGINAL ARTICLE](#) >

[out.com](#)



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FILM / RELEASE COVERAGE

Gayety

Matt Bomer Joins New Yorker Documentary ‘Cashing Out’ as Executive Producer

September 10, 2025 / Andy Lalwani



Supporting film still: Nine Patch Pictures, via Attitude.

COVERAGE SUMMARY

A release-day feature connects Matt Bomer’s involvement with the film’s examination of AIDS history, survival, and financial inequality. It also introduces the wider impact campaign and the documentary’s online availability.

[READ ORIGINAL ARTICLE](#) >

[gayety.com](#)

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02 / 17



STEPHEN E. TERRELL

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FILM / RELEASE COVERAGE

Instinct

Matt Bomer is an Executive Producer for AIDS Docu 'Cashing Out'

September 14, 2025 / Isabella I.



Film still from the article: Cashing Out / Nine Patch Pictures.

COVERAGE SUMMARY

Instinct spotlights Bomer's executive-producer role and the documentary's look at people who sold life insurance during the AIDS crisis. The piece frames the film around the tension between immediate relief for patients and profit for investors.

[READ ORIGINAL ARTICLE](#) >

instinctmagazine.com

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FILM / FEATURE

Washington Blade

Short film explores little-known corner of AIDS history

September 15, 2025 / John Paul King



Matt Nadel. Article photograph: courtesy of Nadel.

COVERAGE SUMMARY

John Paul King examines the film's role in preserving queer history, introduces its participants, and connects their experiences with current questions of care and access. The article includes the National AIDS Memorial partnership and a free viewing link.

[READ ORIGINAL ARTICLE >](#)

[washingtonblade.com](https://www.washingtonblade.com)



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FILM / SYNDICATED FEATURE

Los Angeles Blade

Short film explores little-known corner of AIDS history

September 15, 2025 / John Paul King



Matt Nadel. Article photograph: courtesy of Nadel.

COVERAGE SUMMARY

The Los Angeles edition carries John Paul King's feature on queer history, the viatical-settlement industry, and the film's participants. This is a second outlet placement of the same story published in the Washington Blade.

[READ ORIGINAL ARTICLE >](#)

losangelesblade.com

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05 / 17



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FILM / RELEASE COVERAGE

DNA

“Cashing Out” Reveals How Insurance Companies Made A Profit From The AIDS Crisis

September 17, 2025 / Marvin Valdez



Matt Nadel. Article image: Nine Patch Pictures.

COVERAGE SUMMARY

DNA introduces the film to its Australian readership, highlighting Matt Nadel’s personal connection to the subject. It covers the executive producers, the National AIDS Memorial campaign, and the connection between AIDS-era choices and the modern life-settlement industry.

[READ ORIGINAL ARTICLE](#) >

dnamagazine.com.au

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06 / 17



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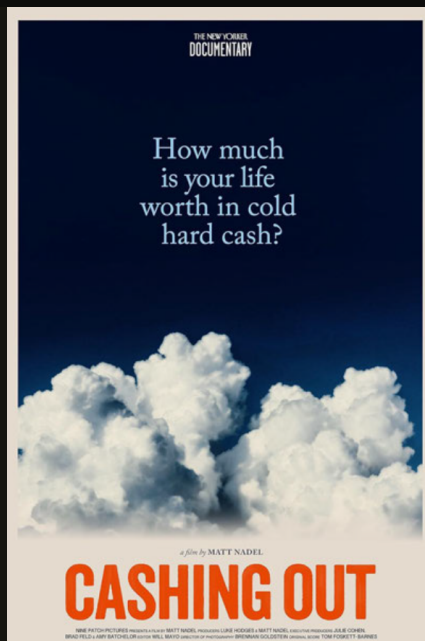
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THE HOT SHEET / RECOMMENDATION

Queerty

Cooper Koch gets soaked, drag queens take over NYFW & all the best LGBTQ+ releases this week

September 17, 2025 / Cameron Scheetz



Supporting film poster: Nine Patch Pictures, via DNA.

COVERAGE SUMMARY

The documentary closes Queerty's weekly entertainment roundup with a clear recommendation to watch. The item highlights the film's treatment of joy, mortality, and healthcare inequality and points readers toward the 40-minute short.

[READ ORIGINAL ARTICLE](#) >

[queerty.com](#)



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ANDERSCENE! / INTERVIEW

Twin Cities Gay Scene

Flip the Script Film Festival: Matt Nadel interview

COVERAGE FOCUS

September 24, 2025 / David Anderson



Supporting filmmaker portrait: Nine Patch Pictures, via DNA.

COVERAGE SUMMARY

A festival preview includes an extended conversation with Matt Nadel about the making of *Cashing Out*, its subjects, and the lessons younger audiences can draw from AIDS history. The feature promotes the documentary's local festival screening.

[READ ORIGINAL ARTICLE >](#)

twincitiesgayscene.com

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08 / 17



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FILM & TV / EXCLUSIVE

Attitude

Selling death for dignity: How Cashing Out explores the morally messy world of AIDS-era viatical settlements (EXCLUSIVE)

September 25, 2025 / Callum Wells



Article composite: Nine Patch Pictures.

COVERAGE SUMMARY

An extensive interview traces Nadel's changing understanding of the industry after learning about his father's investments. Wells explores the documentary's archival approach, unequal access to financial relief, and its relevance for a younger queer audience.

[READ ORIGINAL ARTICLE](#) >

[attitude.co.uk](#)

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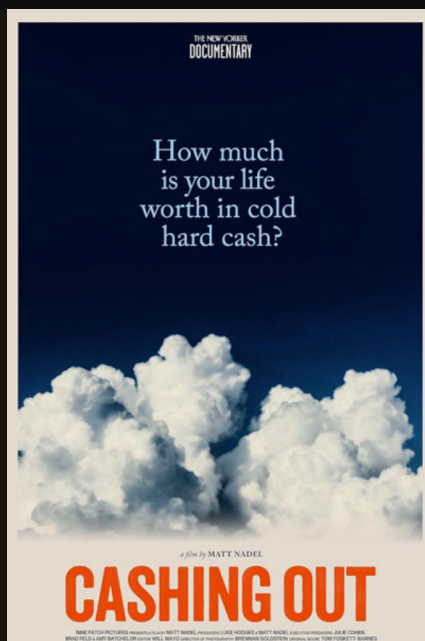
09 / 17

FILM / REVIEW + VIDEO INTERVIEW

Queerguru

Matt Nadel talks about CASHING OUT and how the practice changed the landscape for AIDS patients in the Pandemic

September 30, 2025 / Queerguru



Supporting film poster: Nine Patch Pictures, via DNA.

COVERAGE SUMMARY

Queerguru pairs an enthusiastic review with a video conversation with Matt Nadel. The coverage presents the documentary as a record of community survival and a starting point for discussing unequal access to healthcare and life insurance.

[WATCH / READ ORIGINAL](#) >

queerguru.com



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COMMUNITY / FILMMAKER Q&A

GMHC

Q&A: Filmmaker Matt Nadel on Cashing Out and the Morality of AIDS-Era Viaticals

October 20, 2025 / GMHC



Matt Nadel at the screening. Photograph: Emily Louick.

COVERAGE SUMMARY

GMHC interviews Nadel about his family connection to the story, the film's participants, and the conditions that made viatical settlements possible. The discussion also covers GMHC's screening and the need to pass AIDS history to younger generations.

[WATCH / READ ORIGINAL](#) >

gmhc.org

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11 / 17



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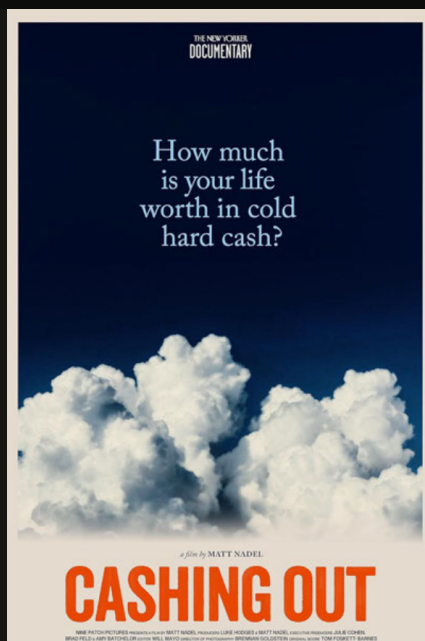
ANDERSCENE! / FESTIVAL ROUNDUP

Twin Cities Gay Scene

Flip the Script: Best Documentary recognition

COVERAGE FOCUS

October 22, 2025 / David Anderson



Supporting film poster: Nine Patch Pictures, via DNA.

COVERAGE SUMMARY

In its festival wrap-up, the column names *Cashing Out* the Best Documentary in its SCENE Best in LGBT Show selections. This is a later editorial mention following the September preview and interview.

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twincitiesgayscene.com

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12 / 17



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+TALK / VIDEO INTERVIEW

+LIFE

MATT NADEL | Ca\$hing Out

October 28, 2025 / Plus Life Staff / host Karl Schmid



Program image: +LIFE / Plus Life Media.

COVERAGE SUMMARY

On +TALK, Karl Schmid speaks with Nadel about the film's origins and the emotional questions behind it. The episode connects the financial arrangements of the AIDS crisis to present-day conversations about loss, survival, and humanity.

[WATCH / READ ORIGINAL](#) >

pluslifemedia.com

[CASHING OUT](#) / [LGBTQ+ PRESS](#)

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13 / 17



STEPHEN E. TERRELL

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FILM / WORLD AIDS DAY FEATURE

PinkNews

Jaw-dropping new documentary sheds light on controversial industry that profited from AIDS deaths

December 1, 2025 / Marcus Wratten



Article composite: Nine Patch Pictures.

COVERAGE SUMMARY

A World AIDS Day interview explores how Nadel's view of his father's past became more complicated through research. The feature considers the film's contrasting perspectives on financial relief, exclusion, and the institutions that failed people with AIDS.

[READ ORIGINAL ARTICLE](#) >

thepinknews.com

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14 / 17



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ANDERSCENE! / YEAR-END ROUNDUP

Twin Cities Gay Scene

Cashing Out in the year's LGBTQ+ cinema coverage

COVERAGE FOCUS

December 17, 2025 / David Anderson



Supporting film still: Nine Patch Pictures, via Attitude.

COVERAGE SUMMARY

The column's annual film overview cites *Cashing Out* among documentaries that brought historical events into current discussion. This is a brief year-end mention, recorded separately from the longer festival interview and the October recognition.

[READ ORIGINAL ARTICLE](#) >

twincitiesgayscene.com

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15 / 17



STEPHEN E. TERRELL

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FILM / EXCLUSIVE CLIP

Out

How 'AIDS profiteering' doc 'Cashing Out' brought a queer filmmaker closer to his dad

January 13, 2026 / Moises Mendez II



Article composite: Nine Patch Pictures.

COVERAGE SUMMARY

An awards-season follow-up pairs an exclusive clip with reflections from Matt and Phil Nadel. The piece concentrates on how revisiting the father's investments changed their relationship and broadened the conversation around the documentary.

[READ ORIGINAL ARTICLE](#) >

[out.com](#)



STEPHEN E. TERRELL

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FILM / INTERVIEW

Out

From All Stars crown to Oscars shortlist, Angeria keeps her legacy in check

January 21, 2026 / Bernardo Sim



Angeria Paris VanMicheals. Photograph: Deonté Lee / BFA.com.

COVERAGE SUMMARY

Bernardo Sim interviews Angeria Paris VanMicheals about her ambitions and her executive-producer role on *Cashing Out*. The story places her work on the Oscar-shortlisted film within a broader discussion of drag artists' creative careers.

[READ ORIGINAL ARTICLE](#) >

[out.com](#)

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17 / 17



COVERAGE INDEX

Published coverage located online. The sheets use original headlines or labeled coverage-focus titles, credited imagery, and brief editorial summaries. Full articles remain linked at their publishers.

NO.	OUTLET / FORMAT	PUBLISHED
01	Out FILM / RELEASE COVERAGE	September 10, 2025
02	Gayety FILM / RELEASE COVERAGE	September 10, 2025
03	Instinct FILM / RELEASE COVERAGE	September 14, 2025
04	Washington Blade FILM / FEATURE	September 15, 2025
05	Los Angeles Blade FILM / SYNDICATED FEATURE	September 15, 2025
06	DNA FILM / RELEASE COVERAGE	September 17, 2025
07	Queerty THE HOT SHEET / RECOMMENDATION	September 17, 2025
08	Twin Cities Gay Scene ANDERSCENE! / INTERVIEW	September 24, 2025
09	Attitude FILM & TV / EXCLUSIVE	September 25, 2025
10	Queerguru FILM / REVIEW + VIDEO INTERVIEW	September 30, 2025
11	GMHC COMMUNITY / FILMMAKER Q&A	October 20, 2025
12	Twin Cities Gay Scene ANDERSCENE! / FESTIVAL ROUNDUP	October 22, 2025
13	+LIFE +TALK / VIDEO INTERVIEW	October 28, 2025
14	PinkNews FILM / WORLD AIDS DAY FEATURE	December 1, 2025
15	Twin Cities Gay Scene ANDERSCENE! / YEAR-END ROUNDUP	December 17, 2025
16	Out FILM / EXCLUSIVE CLIP	January 13, 2026
17	Out FILM / INTERVIEW	January 21, 2026



Reading the record.

CAMPAIGN ATTRIBUTION

The campaign history names Out, Attitude, Instinct, and Washington Blade. Stephen's Blade outreach and public post were also located. The public articles verify publication; they do not, by themselves, establish who secured each placement. Other entries remain attribution-unverified.

SYNDICATION AND FOLLOW-UPS

Washington Blade and Los Angeles Blade carry the same John Paul King article. Twin Cities Gay Scene contains a September interview, an October award mention, and a December year-end mention on one rolling page. These are labeled individually and should not be counted as three standalone features.

EXPANDED COVERAGE

Queerguru and +LIFE include video interviews. GMHC is a partner organization's editorial. The two January Out articles are later follow-ups. Their inclusion preserves the coverage record without asserting that each came from Stephen's pitch.

SOURCE DETAILS

The live Instinct byline is Isabella I. The filmmaker's press list attributes an Instinct quote to Bea Ignacio but links to the film site; no separate article was verified. Queerguru displays September 30 locally, while metadata records October 1 UTC. +LIFE shows an October 28 publication and November 18 update.

SCOPE OF THIS SET

This is the retrievable LGBTQ+ press and related community coverage found as of September 13, 2026, not a claim of exhaustive internet or campaign records. General-interest coverage, wire pickups, event listings, and the BOYS! BOYS! BOYS! audio podcast are outside the article set.

DESIGN AND IMAGE USE

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